

## Medieval Japan Magazine Group Project (50 points)

In this project you will be making a magazine on medieval Japan. Working in groups of four students, your magazine will need to include the following:

- **Cover (5 points):** An appropriate title for the magazine on the front cover, include group names, period and date. Also on the cover should be three teasers (very brief descriptions of some of the articles contained in the magazine), and a table of contents.
- **Geography (15 points):** An article, with title, about the geography of Japan and influences from China and Korea (language, philosophy, religion, government). A physical map of Japan. The map should be labeled, include a key or legend, and be colorful.  
Label the following: Edo, Kyoto, China, Osaka, Korea, Mt. Fuji, the four main islands, and all three major surrounding bodies of water.
- **Heian Art (8 points):** An article, with title, about the ōGolden Age of Japanö (Heian Culture) including literature (Tale of Genji, and a haiku with picture). Also include one of the following: visual art (painting or calligraphy), architecture, or performing art. Include at least one additional picture with a label.
- **Social Hierarchy (10 points):** A diagram, with title, of the samurai-society power structure with brief descriptions of each class. An article about the life of the samurai including Bushido, and lifestyle.
- **Religion (7 points):** An article, with title, that describes Shinto and the two forms of Buddhism. Include at least one picture.
- **CUPPS (5points):** Capitalization, usage, penmanship, punctuation, spelling. This is scored overall or per each article.
- All writing needs to be in complete sentences *using your own words*. Illustrations should be colored and labeled.

Articles will be word processed (size 12 font, New Times Roman) on a computer and pasted into the magazine. The author of each article will be written below the title and above the text.

Feel free to include any other ideas you may have for articles or features for extra credit.

## Two Column Notes Planning Guide for articles:

### T= Geography of Japan

<b>T.S = (Introduce your topic and main ideas)</b>	
<b>*Geographic Features</b> (Transition: First of all, One key idea)	
<b>*How geography affected life</b> (Transition: Second of all, Another key idea)	
<b>*Outside Influences</b> (Transition: Third of all, Last key idea)	
<b>C.S. = (Draw a conclusion)</b>	

### T= Heian Art

<b>T.S = (Introduce your topic and main ideas)</b>	
<b>*Golden Age</b> (Transition: First of all, One key idea)	
<b>*Literature</b> (Transition: Second of all, Another key idea)	
<b>*additional art</b> (Transition: Third of all, Last key idea)	
<b>C.S. = (Draw a conclusion)</b>	

### T= Life of Samurai

<b>T.S = (Introduce your topic and main ideas)</b>	
<b>*Lifestyle</b> (Transition: First of all, One key idea)	
<b>*Bushido</b> (Transition: Second of all, Another key idea)	
<b>C.S. = (Draw a conclusion)</b>	

### T= Religion of Medieval Japan

<b>T.S = (Introduce your topic and main ideas)</b>	
<b>*Shinto</b> (Transition: First of all, One key idea)	
<b>*Buddhism</b> (Transition: Second of all, Another key idea)	
<b>C.S. = (Draw a conclusion)</b>	